

CHRISTOPHER WILSON
Sound Editor Re-recording Mixer

T: +44 7775 536 939 **E:** chris@wilson2.co.uk **W:** www.wilson2.co.uk

A: 27 Broadley St, London, NW8 8BN

Awards: MPSE 'Golden Reel Verna Fields Award' Winner 2006
Soundtrack Cologne 2.0 'New Sound in European Film' Individual Winner 2005

Production Experience

'Sound post' includes dialogue, fx and foley editing and re-recording mixing.

<u>Date</u>	<u>Production</u>	<u>Role</u>	<u>Production Co.</u>	<u>Director</u>
<u>Drama</u>				
2010	In Our Name <i>Feature.</i>	Supervising Sound Editor & Re-recording Mixer	Escape Films	Brian Welsh
2010	Junkhearts <i>Feature</i>	Sound Fx Editor	Coded Pictures	Tinge Krisnan
2010	Little Crackers – Jo Brand <i>Short Film.</i>	Sound Editor	Sky	Jo Brand
2010	Edge <i>Feature.</i>	Sound Fx Editor	Cannon & Morley	Carol Morley
2010	Rev. <i>TV Series.</i>	Sound Editor	Big Talk	Peter Cattaneo
2010	Broken Lines <i>Feature.</i>	Sound Editor	Aria Films	Sallie Aprahamian
2009	Mad Sad & Bad <i>Feature.</i>	Supervising Sound Editor	Moxie 1	Avie Luthra
2008	My Zinc Bed <i>Drama.</i>	Ass. Re-recording Mixer	HBO / BBC	Anthony Page
2008	Boogie Woogie <i>Feature.</i>	Sound Fx Editor	L + E Productions	Duncan Ward
2008	Hell Boy 2 <i>Feature.</i>	Sound Editor	BDRP Productions	Guillermo Del Torro
<u>Animation</u>				
2010	March Of The Dinosaurs <i>Feature.</i>	Sound Fx Editor	Wide-Eyed Ent.	Matthew Thompson
2008	Kid Cole & Clay <i>A pilot for a TV series.</i>	Sound Post	Cartoon Network	Pete Candeland
2008	Apple <i>Short promo.</i>	Sound Post	Independent	Rebecca Manley
2006	Temerario <i>Short film.</i>	Sound Post	NFTS	Carl Zitelmann
<u>Documentary</u>				
2009	High On Hope <i>Feature.</i>	Re-recording Mixer	Horsemouth Prods	Piers Sanderson
2009	The Space You Leave <i>10 min film & 4 x 3 Minute Wonders.</i>	Sound Post	Quark Films	James Newton
2008	Pockets <i>Short doc for C4.</i>	Sound Post	Pilgrim Films	James Lees
2008	Soy Palastino <i>60 min film.</i>	Sound Post	Olive Tree Films	Osama Qashoo
2008	Guns In The Afternoon <i>60 min film.</i>	Sound Post	Independent	Howard Johnson

Commercials

2010	HDMT	Sound Post	Natter Jack Marketing	Yoav Segal
	<i>Short promotional film for the Holocaust Memorial Day.</i>			
2010	Sonisphere Festival	Sound Post	Blink TV	MTV (Client)
	<i>2 x 60 min programmes covering the Sonisphere rock festival at Knebworth.</i>			
2010	The Marriage Ref	Sound Editing	NBC	Tim Hope
	<i>Animated title sequence for the Jerry Seinfeld produced entertainment show.</i>			
2010	Alice In London	Sound Post	Passion Pictures	EA Games (Client)
	<i>Commercial to promote EA Games 'Alice In London'.</i>			
2010	Lynx Twist	Sound Post	Mind's Eye Media	Ben Taylor
	<i>Web drama. An interactive user authored film.</i>			
2009	Doritos ID3	Sound Post	Upset TV	Lucas Howe
	<i>Web Drama. An interactive Web Adventure, a user authored film, unique upon release.</i>			
2006/07	Adidas INN	Sound Supervisor	Passion Pictures	180 Amsterdam (agency)
	<i>The whole 2007 'Impossible is Nothing' campaign.</i>			

Skills & Technical Experience

I am calm, patient and organised with good listening and communication skills. A responsible and motivated team member of projects, I take pride in my work. I am an informed and open minded individual who values integrity.

I am a re-recording mixer with experience on Euphonix, Harrison series 12 and Soundcraft desks to produce Dolby Digital, Dolby Surround and stereo mixes.

I am an editor skilled in working with sync sound, dialogue, effects, and foley on projects and am experienced with Pro Tools, Fairlight, Nuendo, and Akai systems. In addition to acting as a sound supervisor, I also have location recording experience involving hard disk recorders, portable and flatbed mixers and recording directly to camera.

I operate a Pro Tools HD system in 5.1 and I also have the ability to work remotely. I can create a quality mix within my own system or produce a comprehensive tracklay ready to be taken to a theatre to be mixed.

Company Experience

During my freelance career I have had the opportunity to work for sustained periods of time in a number of sound studios including De Lane Lea, Goldcrest, Grand Central Recording Studios and Phaze. I have developed long standing relationships with the international production company Passion Pictures and Brighton College, in addition to teaching and lecturing at The National Film & Television School, Met Film School, University College of Creative Arts and University of Hertfordshire.

Education

2004 - 2006	National Film & Television School Beaconsfield, Bucks.	MA Sound Post Production	Distinction
1997 - 2001	Surrey Institute of Art and Design Farnham, Surrey.	BA Hons Film & Video BETEC National Diploma	

Referees to be contacted upon request

Professional:	Mr. Adrian Rhodes Mr. Larry Sider Mr. Tari Singh	Goldcrest, Supervising Sound Editor Director of The School of Sound, Editor & Sound Editor Wave Studios Facilities Manager
Personal:	Mr. Richard Webster	Channel Five Head of Planning